

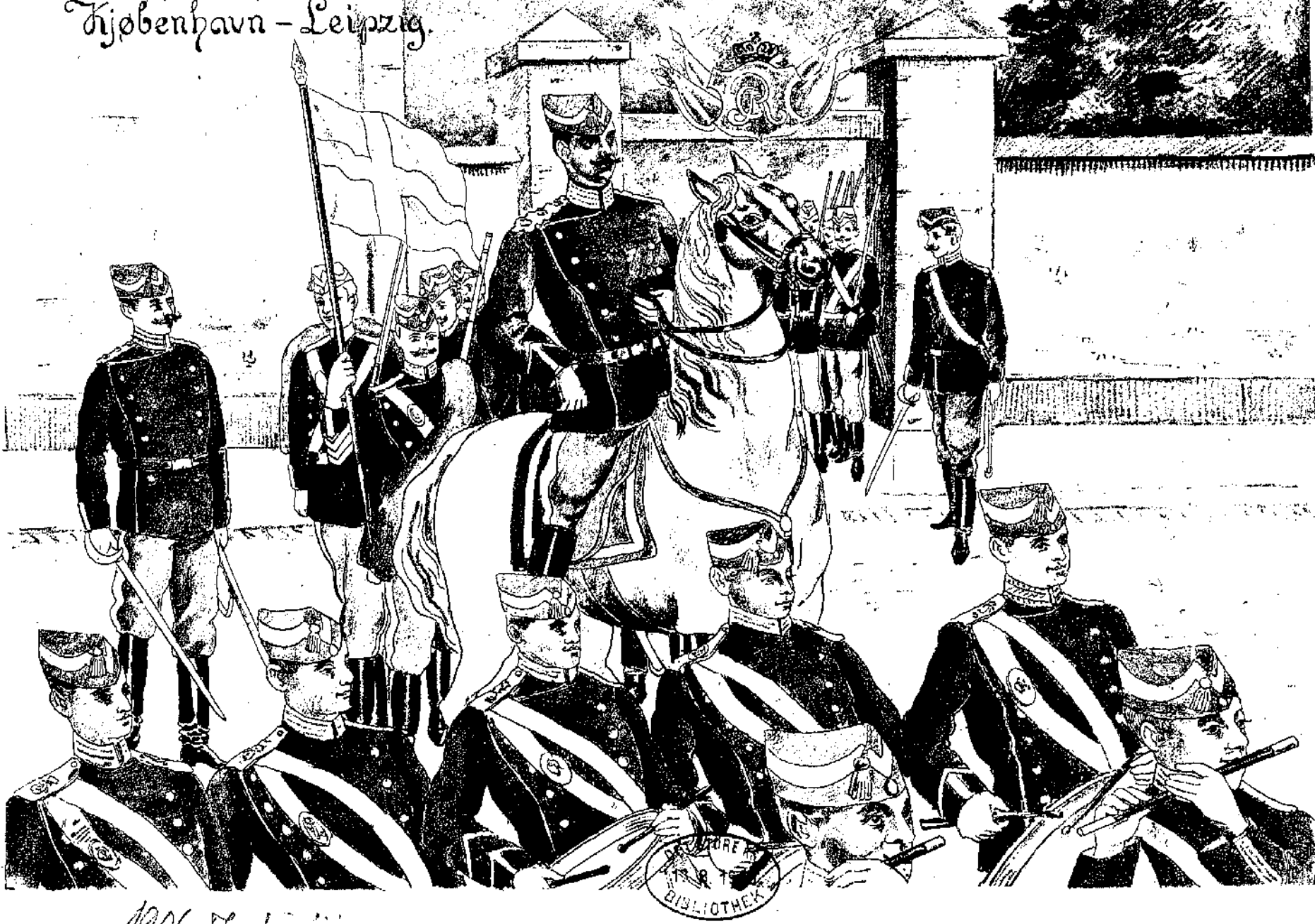
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# Prins Christians Konførmarch

Comp. af

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Forlæggerens Ejendom for alle Lande.  
Wilhelm Hansen, Musik-Forlag.  
Kjøbenhavn - Leipzig.



1906-7, 1. 1. 1907

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**KRONPRINS CHRISTIANS HONNØRMARSCH.**

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*f* *ff* *mf*

*mf* *cresc.*

*f* *mf* *dim.* *ff*

*molto marc.*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff contains a complex accompaniment with many beamed notes and slurs. A 'V' symbol is placed below the first few notes of the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more rhythmic accompaniment. Performance markings include *mf espress.* in the first measure, *ff* in the third measure, and *molto marc.* in the fifth measure. A 'V' symbol is present below the first note of the bass staff.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment remains dense with beamed notes. A 'V' symbol is located below the first note of the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with some chromatic movement. The bass staff accompaniment is consistent with the previous systems. A 'V' symbol is placed below the first note of the bass staff.

Fifth system of musical notation. The treble staff has a more active melodic line. The bass staff accompaniment is very dense. Performance markings include *ff marcato* in the second measure and *mf* in the fifth measure. A 'V' symbol is placed below the first note of the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes dynamic markings: *mf* (mezzo-forte) in the second measure and *cresc.* (crescendo) in the fourth measure. The notation shows a gradual increase in volume and intensity.

The third system features dynamic markings: *f* (forte) in the second measure, *ff* (fortissimo) in the fourth measure, and *fz* (forzando) in the fifth measure. The music becomes more forceful and dramatic.

*Fine.*

**TRIO.**

The Trio section begins with the dynamic marking *f brillante* (forte brillante). The notation is more rhythmic and features a prominent bass line with eighth-note patterns.

The Trio section continues with dynamic markings: *ff* (fortissimo) in the second measure and *f* (forte) in the fourth measure. The music maintains its rhythmic energy and dramatic character.

1. Musical notation system 1: Treble and bass clefs with piano accompaniment. Dynamics include *cresc.* and *ff*.

2. Musical notation system 2: Treble and bass clefs with piano accompaniment. Includes first and second endings. Dynamics include *mf* and *cresc.*

3. Musical notation system 3: Treble and bass clefs with piano accompaniment. Dynamics include *f*, *mf*, and *cresc.*

4. Musical notation system 4: Treble and bass clefs with piano accompaniment. Dynamics include *f*.

5. Musical notation system 5: Treble and bass clefs with piano accompaniment. Includes first and second endings. Dynamics include *mf* and *ff*.

Marsch D. C. al Fine.